

client



The Mission

Give people access to all the music they want all the time - in a completely legal & accessible way

Slogan

Music is for everyone! Search - Browse - Discover - Connect - Enjoy!

NAM® believe in music

The Mission

to advance active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs and music events, as well as supporting the growth of music education.

Slogan

believe in music!

subjectdrums



audience

Primary

Teenagers (13 – 19 years old)

Secondary

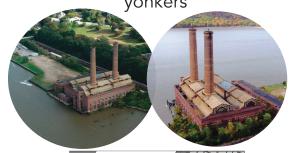
Families with children

Tertiary

Metriopolitan New York residents & tourists

venue

the yonkers power station, yonkers





project title



drawing title

project overview: parameters

date

12/08/2017

drawn by

Nina van Styrum Fall 2017

drawing number

EX 00.01

scale

N/A

location map

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NOT FOR CONSTRUCTION

thesis statement

Synchronicity in animal movement, patterns, and migratory & collective behaviors are influenced by interspecies mimicry and environmental stimulation factors, including sound, light, smell, and space size. This natural dynamic is relative to human behavior and can be used as an instrument for designing exhibition environments that are visitor centric via circulation, interpretative experience juxtaposition, and arrangement of visitor services. This unique approach to designing projects can enhance visitor engagement, participation and duration in exhibition environments.

big idea

A interactive journey were visitors will discover and connect with drums and how their creation of beats and rhythms influences the human body as for it being a communication medium; connecting different cultures, communities and gatherings.

project goals

The exhibit will:

- be a place where visitors can connect with their community.
- be a creative, safe, and positive outlet for teenagers.
- be a contribution to the network of arts organization efforts in the city of Yonkers.
- rehabilitate the Yonkers Power Station and make it a creative, vital part of the community.

educational goals

Visitors will learn:

- how drums and their sounds and rhythms are used as a communication medium in different cultures and communities.
- how, on a scientific level, drums and drumming influence and stimulate the human body.
- how the interaction with drums and their rhythms have an influence on the human body.
- how different materials and tensions create certain sounds and rhythms.
- about different types and uses of drums in different cultures and communities.

experience goals

Visitors will experience:

- expressing themselves and being heard through drums and drumming.
- a new way to connect more closely with one another.
- creating different rhythms and beats with drums.
- a different way of circulating throughout an exhibition.

project title



drawing title

project overview

date

12/08/2017

drawn by

Nina van Styrum Fall 2017

drawing number

EX 00.02

scale

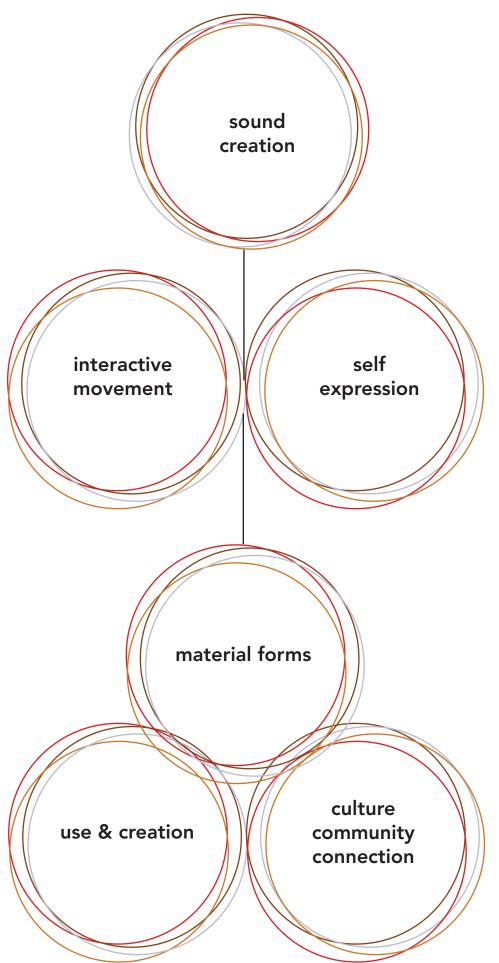
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location map

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NOT FOR CONSTRUCTION







drawing title

project overview - concept diagram

date

12/08/2017

drawn by

Nina van Styrum Fall 2017

drawing number

EX 00.03

scale

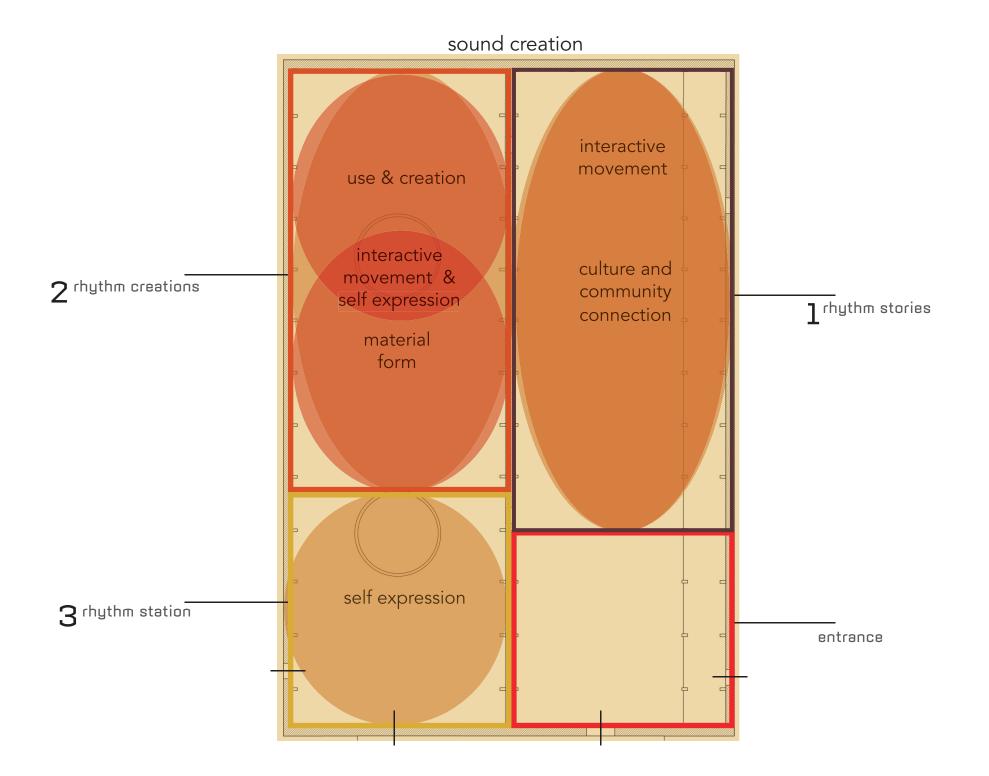
N/A

location map

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NOT FOR CONSTRUCTION

experience diagram





drawing title

experience floor bubble diagram

date

12/08/2017

drawn by

Nina van Styrum Fall 2017

drawing number

EX 00.04

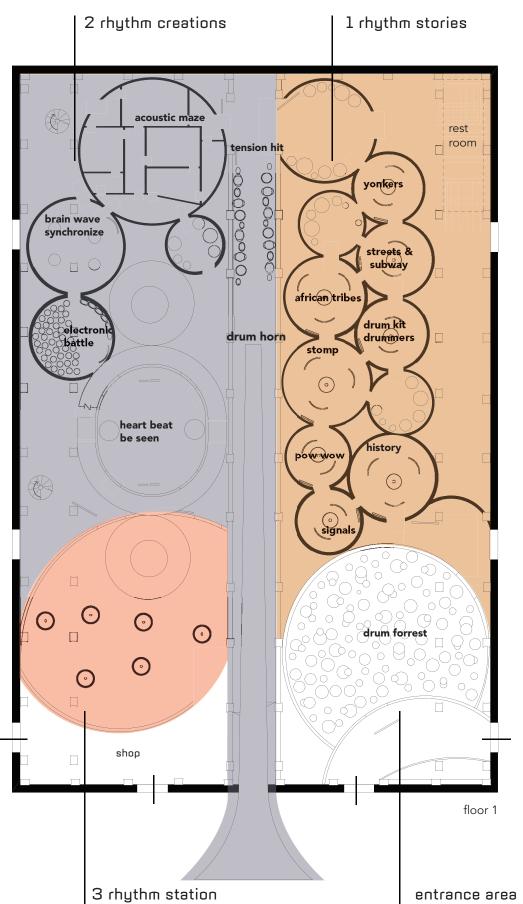
scale

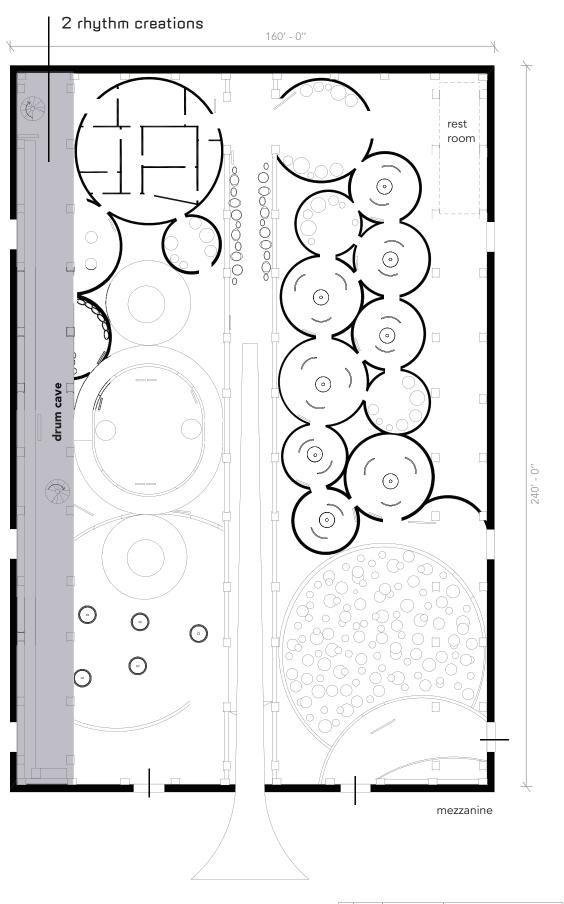
N/A

location map

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NOT FOR CONSTRUCTION







drawing title

key plan floor 1 & mezzanine

date

12/08/2017

drawn by

Nina van Styrum Fall 2017

drawing number

EX 00.05

scale

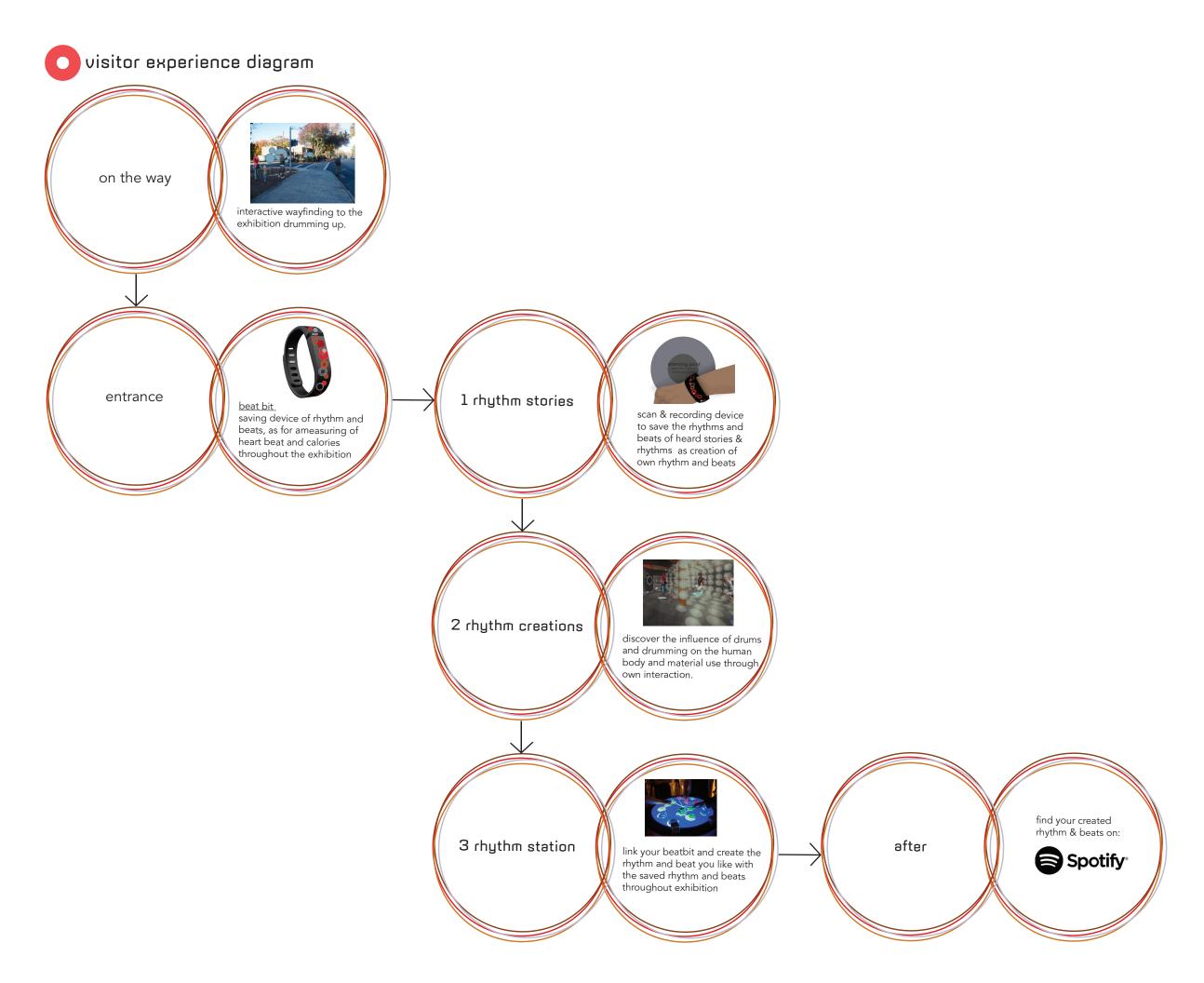
1'/32" = 1' - 0"

location map

NOT FOR CONSTRUCTION

These design control drawings represent visual concepts and construction recommendations only. Nina van Styrum does not accept any responsibility for the structural appropriateness or integrity of completed scenic/exhibit structures, and no engineering specifications are implied herein. All materials and construction must comply with the most stringent applicable fire, safety and building codes. Written dimensions shall have precedenceover scaled dimensions. If a discrepancy is discovered as to which is correct, the fabricator shall contact Nina van Styrum to determine.

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